



SAVANNAH 3-DAY ITINERARY:

AFRICAN AMERICAN HERITAGE

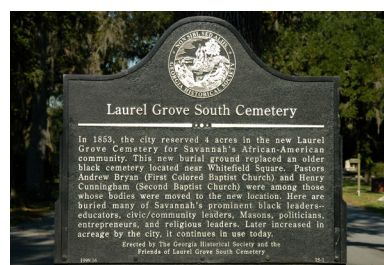
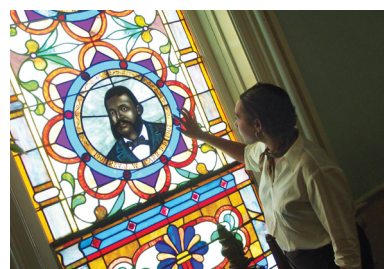
DAY 1

SAVANNAH HISTORY TOUR: Savannah celebrates more than 250 years of African American culture and history, and features a number of historic sites and museums that focus on this important piece of the area's past. Discover the important contributions African Americans have made to the fabric of Savannah through daily specialized tours.

SECRETS OF THE UNDERGROUND: Visit First African Baptist Church, home of the oldest black congregation in North America. At the time of its construction, the church's mostly enslaved members worked on plantations surrounding the city by day and at night they were allowed to work on their church, completing the structure in 1859. The church was also reportedly a stop on the Underground Railroad.

SLAVE QUARTERS WALK-THROUGH: Visitors to the Owens-Thomas House & Slave Quarters Museum are guided through one of the finest examples of Regency architecture in America, as well as the original slave quarters designed to house the enslaved men, women, and children who built the mansion and maintained the household. The slave quarters are complete with the nation's largest expanse of slave-applied "haint blue" paint, made from indigo and thought to ward off evil spirits.

SINGING PRAISES: On Monday evenings the Savannah River Queen and Georgia Queen are filled with the uplifting sounds of Southern gospel music during the two-hour Gospel Dinner Cruise. Experience local Savannah gospel entertainers and enjoy the savory flavors of the South with a buffet of local favorite foods. This is a cultural and culinary experience you don't want to miss!



DAY 2

SPIRITUAL ANCESTORS: Laurel Grove South is one Savannah's most significant final resting places for African Americans who died in the 19th and 20th centuries. While slavery was still legal, there were more free African Americans interred in Laurel Grove South than any other cemetery in the Southeast.

FIGHT FOR CIVIL RIGHTS: Established in 1996 and recognized in 2009 as "Georgia's Official Civil Rights Museum," the Ralph Mark Gilbert Civil Rights Museum chronicles the struggle of Georgia's oldest African American community from slavery to the present with three floors of photographic and interactive exhibits.



LUNCH: Start your afternoon at Pin Point Heritage Museum with an on-site Low Country boil. Probably the most traditional Savannah dish, the Low Country boil is loaded with shrimp, sausage, crab, potatoes, corn and more, so your group won't leave hungry!

GULLAH GEECHEE TRADITIONS: Located in the old A.S. Varn & Son Oyster and Crab Factory, the Pin Point Heritage Museum is your chance to experience Gullah Geechee culture first hand. For nearly 100 years, the community of Pin Point was quietly isolated on the banks of the Moon River just south of Savannah. Now, you can explore the refurbished museum complex and experience multimedia presentations, exciting exhibits and unparalleled views of the marsh!

DAY 3

AFRICAN ART TREASURES: The Savannah African Art Museum holds a collection of over 1,000 objects from West and Central Africa, representing 22 countries and over 130 cultures and ethnic groups. The collection showcases a range of unique ceremonial and spiritual objects from the 19th and 20th centuries made from ceramics, metal, and wood.

EARLY EDUCATION: Established in 1865 as a school for newly freed slaves, the Beach Institute is Georgia's oldest still-standing school for blacks. It's now home to Savannah's African American Arts Center.

CULTURAL HERITAGE: Dating to the 1890s, the King-Tisdell Cottage has served as a cultural museum of African American arts and crafts for more than three decades.

FORTY ACRES AND A MULE: On January 16, 1865, General Sherman issued Special Field Order #15 in a field on the outskirts of Savannah. Shortly thereafter, General Rufus Saxton publicly addressed former slaves and church members at Second African Baptist Church on the provisions of Sherman's offer, better known as the famous "forty acres and a mule" proclamation. Many years later, Dr. Martin Luther King Jr. would preach portions of his "I Have A Dream" sermon here, an address he repeated during the famous march on Washington, D.C. in 1963.

A MOVING MONUMENT: The most prominent homage to black history in Savannah, the African American Family Monument is found on River Street, depicting a newly emancipated family of four standing together in an embrace. While the figures are positioned to face both the Savannah River and the west coast of Africa, their modern clothing and the broken chains at their feet symbolize a new beginning in the Americas.

THE BIG FINISH: Experience a live musical spectacular at the historic Savannah Theatre. Visitors of all ages will enjoy the productions featuring a professional cast performing some of the best that musical theater has to offer. You won't be able to stop clapping on your final night in town! You might also choose to laugh along with one of our improv companies where audience participation is half the fun.



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